

SCHOOL

The Indian Reading Series

THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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**THE INDIAN READING SERIES:
Stories and Legends of the Northwest**

**School
Level I Book 3**

Developed by the Blackfeet Indians

**Joan Kenperly
Carmen Marceau
Doris Old Person
June Tatsey**

Illustrated by Vernon (Chuck) No Runner

**Joseph Coburn, Director
Pacific Northwest Indian Program
Northwest Regional Educational Laboratory**

Developed by the Pacific Northwest Indian Reading and Language Development Program
Northwest Regional Educational Laboratory, 710 Southwest Second Avenue, Portland, Oregon 97204

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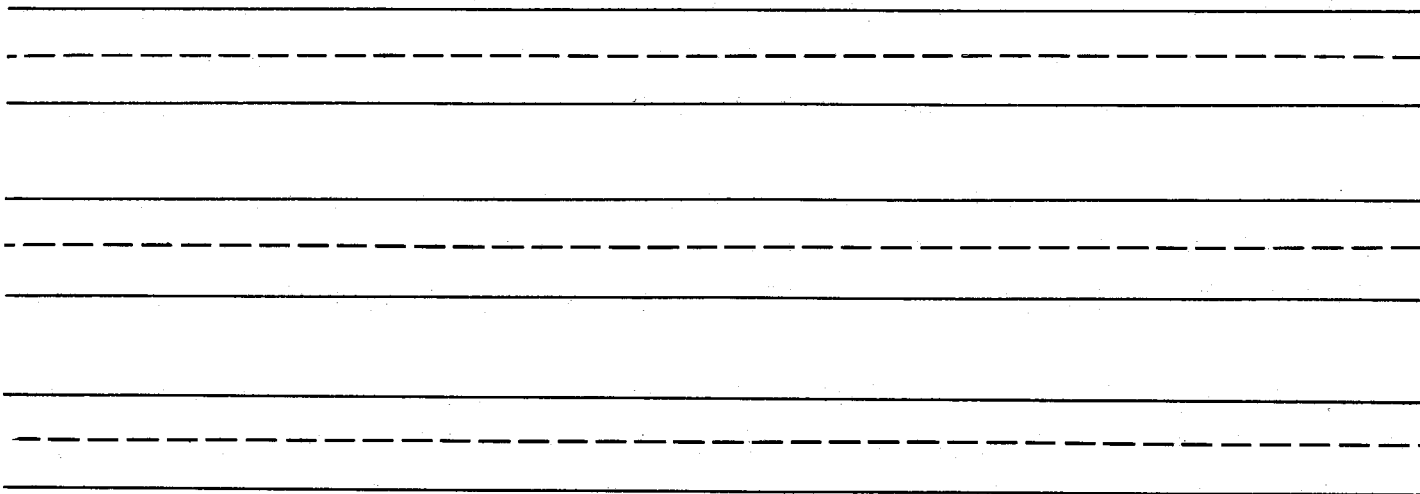
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This book shows a boy's school day.

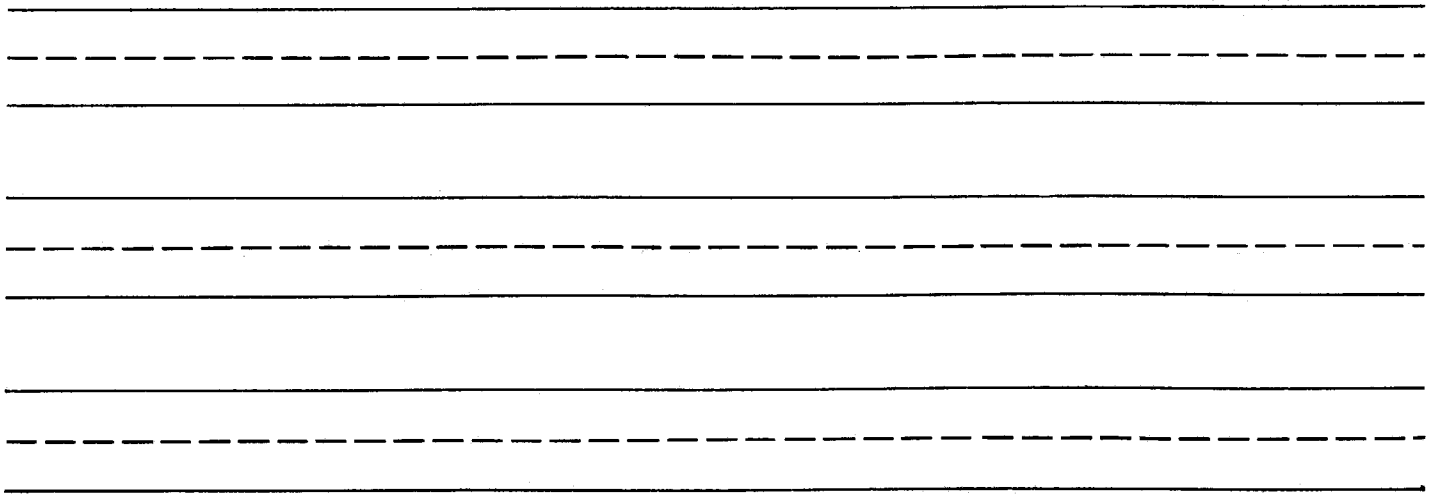
The image displays four sets of horizontal lines for handwriting practice. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are arranged vertically, with a significant gap between the top set and the second set, and smaller gaps between the remaining three sets.





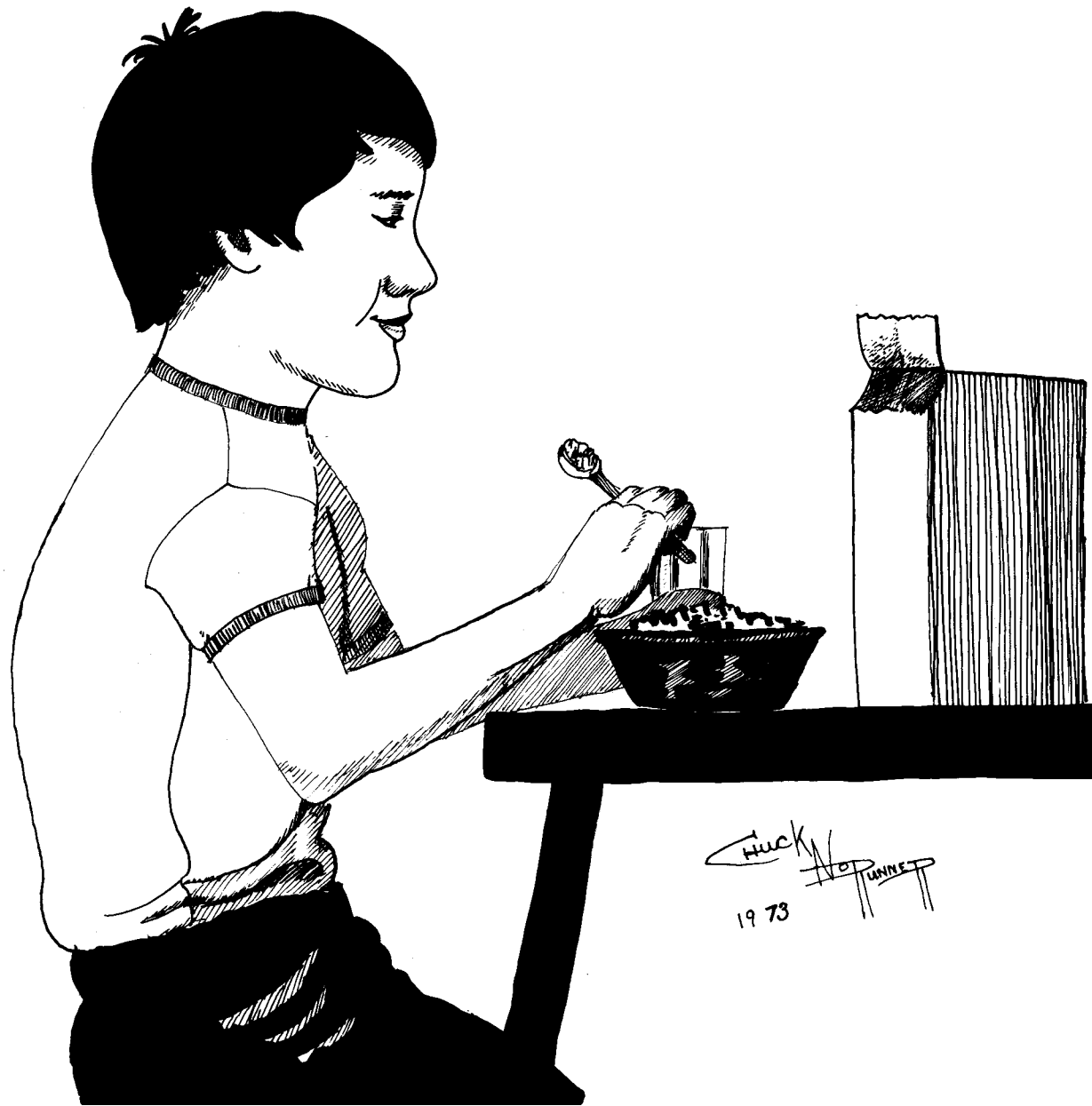


WICK
1973
WINNER

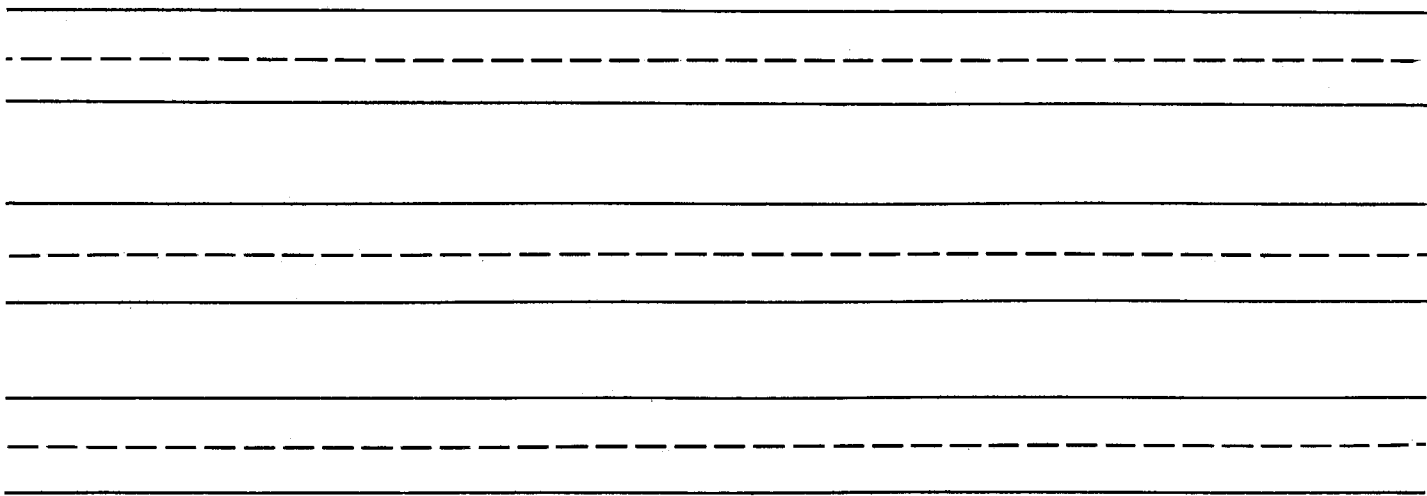




Four sets of handwriting practice lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



HUCK
1973
HOPKINNETT

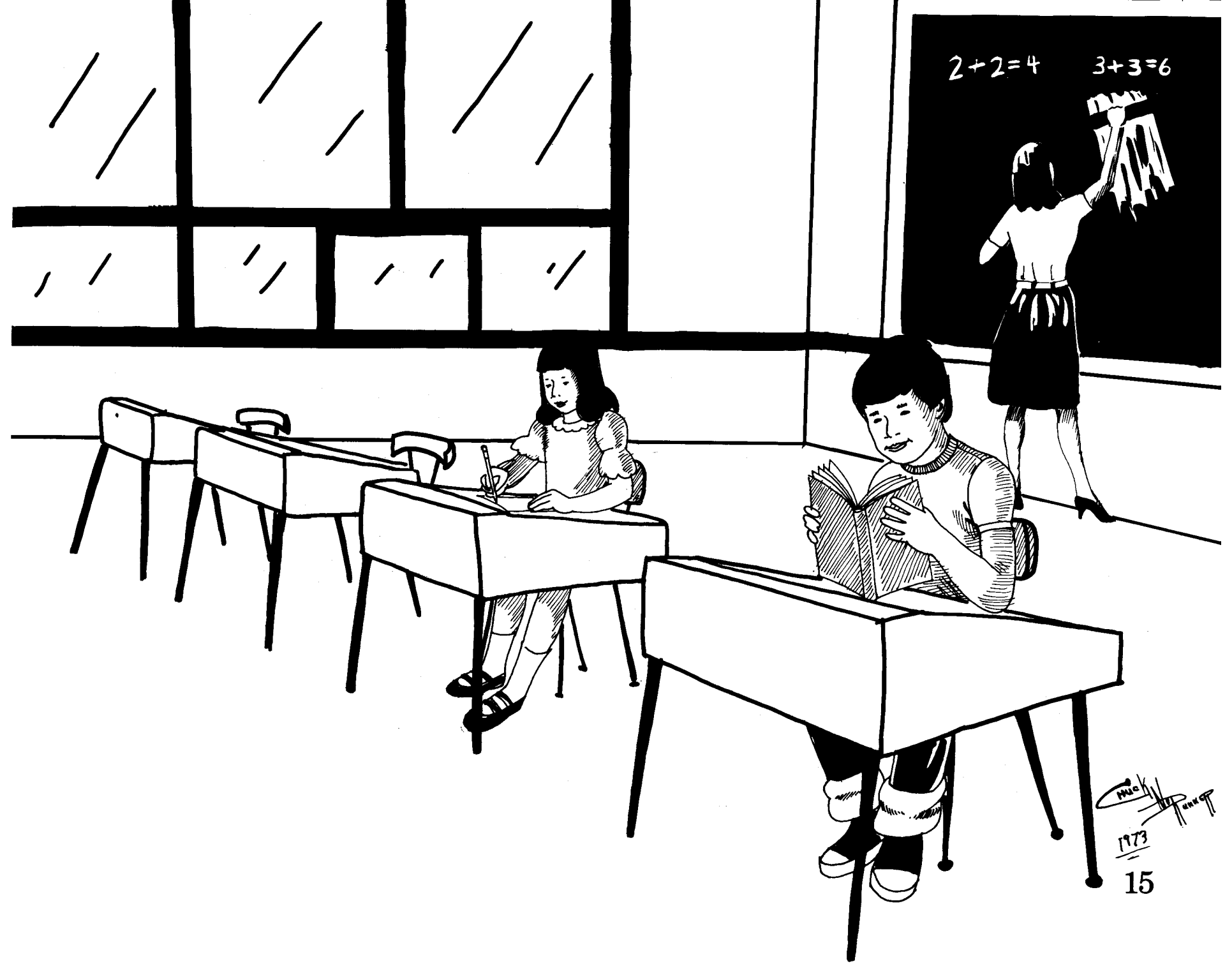




The image shows a section of a page with four sets of handwriting practice lines. Each set consists of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. These lines are evenly spaced and extend across the width of the page.



The image shows three sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed midline, and a solid bottom line. The lines are evenly spaced and extend across the width of the page.



$2+2=4$

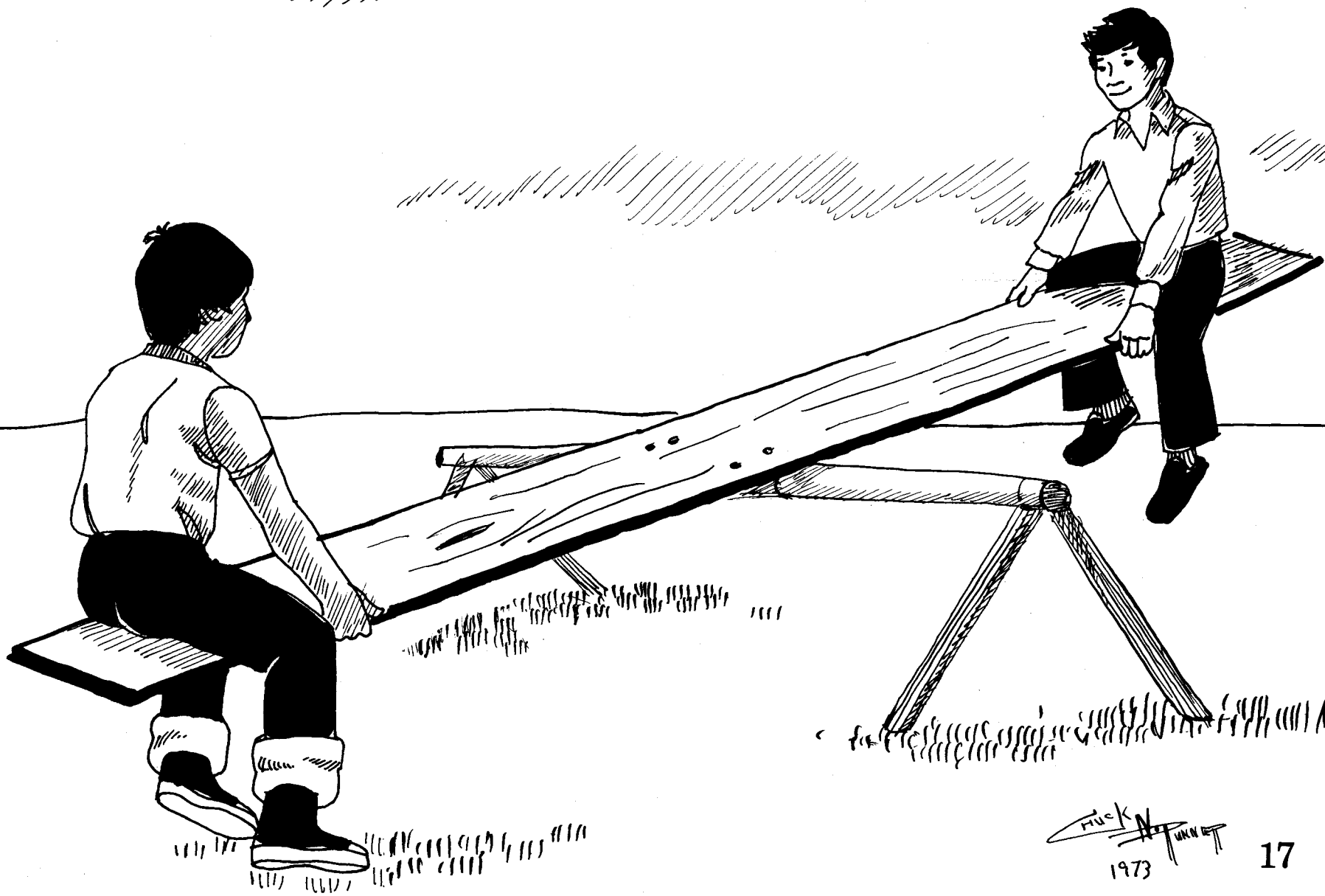
$3+3=6$

Mick
1973

1973

15

Handwriting practice lines consisting of three sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



rick
1973

Handwriting practice lines consisting of three sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



1973

The image shows three sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed midline, and a solid bottom line. The lines are evenly spaced and extend across the width of the page.





JOAN BULLSHOE KENNERLY

Mrs. Kennerly is a member of the Blackfeet Tribe and has fifteen years of teaching experience in the Blackfeet and Northern Cheyenne public school systems. She was the first runnerup for the 1972 Montana Teacher of the Year. She received her B.A. in education at Northern Montana College and her M.A. in education at Arizona State University. She has served as an elementary school principal and is presently teaching.



JUNE BULLSHOE TATSEY

Mrs. Tatsey is a Blackfeet Indian with twelve years experience in teaching grades one through eight and pre-school in the public school system on the Blackfeet Reservation. She received her B.S. in education from Northern Montana College and her M.E. in guidance and counseling from the University of South Dakota and the University of Montana. She is reading supervisor in Browning on the Blackfeet Reservation.



CARMEN BULLSHOE MARCEAU

Mrs. Marceau is a Blackfeet Indian with thirteen years teaching experience. She has had one year experience in guidance and counseling on the Blackfeet Reservation. She received her B.S. in education from Northern Montana College and her M.E. in guidance and counseling from the University of South Dakota and the University of Montana. She is presently the principal of Vina Chattin School in Browning, Montana.



DORIS BULLSHOE OLD PERSON

Mrs. Old Person is a member of the Blackfeet Tribe and has fourteen years experience teaching in the Blackfeet Public School System. She has specialized in reading and has been Head Start Director-Supervisor for ESEA Title I and Director of the Native American Song and Dance Program. She received her B.A. from Northern Montana College and her M.A. in education from Arizona State University. Her interests are in Indian culture and developing the talents of Indian children. She is the mother of five children.

Mrs. Kennerly, Mrs. Tatsey, Mrs. Marceau, and Mrs. Old Person are the daughters of Lillian and Francis Bullshoe. They were raised on a ranch near Badger Creek in the Blackfeet Reservation countryside.

All four women had similar educational backgrounds. They attended a one room rural school, the Blackfeet Indian Boarding School, and all but Mrs. Tatsey attended Flan-dreau Indian School in South Dakota. They all graduated from Browning High School. At the present time, the four women are teaching in the Blackfeet Public School System in Browning, Montana.



VERNON (CHUCK) NO RUNNER

Mr. No Runner is a young Blackfeet Indian who lives and works on the Blackfeet Reservation. He is a self-taught artist and works with western and traditional Indian themes. Many of his works have been sold in the Museum of the Plains Indian, Browning, Montana.

Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

- | | |
|---|---|
| 1 <i>Coyote and the Stars</i>
The Confederated Tribes of the
Warm Springs Reservation of Oregon | 11 <i>Birds and People</i>
Crow Tribal Historical and Cultural
Commission |
| 2 <i>How Wild Horses Were Captured</i>
The Confederated Tribes of the
Warm Springs Reservation of Oregon | 12 <i>Chipmunk Meets Old Witch</i>
The Confederated Tribes of the
Warm Springs Reservation of Oregon |
| 3 <i>School</i>
Blackfeet Tribe | 13 <i>My Name Is Pop</i>
Crow Tribal Historical and Cultural
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| 4 <i>Philene and Buttons</i>
Northern Cheyenne Tribe | 14 <i>Santa Claus Comes to the Reservation</i>
Crow Tribal Historical and Cultural
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| 5 <i>Insects Off to War</i>
Northern Cheyenne Tribe | 15 <i>How Cottontail Lost His Fingers</i>
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| 6 <i>Why Bluejay Hops</i>
Skokomish Tribe | 16 <i>Friends</i>
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| 7 <i>Indian Festival</i>
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Skokomish Tribe |
| 8 <i>Helpers</i>
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Blackfeet Tribe |
| 9 <i>Far Out, A Rodeo Horse</i>
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Muckleshoot Tribe |
| 10 <i>Tales of Coyote and Other Legends</i>
The Confederated Tribes of the
Warm Springs Reservation of Oregon | 20 <i>Raven Helps the Indians</i>
Skokomish Tribe |

For order information and prices of the above booklets and the *Teacher's Manual*, contact the publisher:

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